

## Washtenaw Community College Comprehensive Report

### HUM 103 Introduction to the Humanities - 20th Century to Present Effective Term: Spring/Summer 2020

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities, Languages & the Arts

**Discipline:** Humanities (new)

**Course Number:** 103

**Org Number:** 11400

**Full Course Title:** Introduction to the Humanities - 20th Century to Present

**Transcript Title:** Intro Humanities 20th Century

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:**

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Rationale:** Update. Align with other HUM/ART courses, assessment and MTA.

**Proposed Start Semester:** Spring/Summer 2020

**Course Description:** In this course, students are introduced to various artistic periods and movements from the early 20th Century to the Present. The creative disciplines of human artistic output are explored, focusing on the Western World. This course can be presented in chronological or topical format. Classes will cover a minimum of eight movements through various interdisciplinary media. Movements (selection): Dada, Surrealism, Cubism, Fauvism, Expressionism, Abstract Expressionism, Pop Art, Minimalism, Realism, Harlem Renaissance, Conceptual Art, Post-Modern, etc. Media: History, Visual Arts (including Photography and Film), Architecture, Literature, Philosophy, Music and Religion.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

#### Requisites

**Level II Prerequisite**

Computer Literacy

**General Education****Degree Attributes**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

MACRAO Humanities

**Michigan Transfer Agreement - MTA**

MTA Humanities

**Request Course Transfer****Proposed For:**

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2-or 4-year institution as humanities, or general election credit. A case can be made that it should transfer as an equivalent Art History course.

**Student Learning Outcomes**

1. Identify various artistic media, techniques, styles, movements and periods.

**Assessment 1**

Assessment Tool: Departmentally-developed quiz

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections.

Number students to be assessed: All students.

How the assessment will be scored: Quizzes are scored using a departmentally-developed rubrics.

Standard of success to be used for this assessment: 75% of students will score at 75% or higher.

Who will score and analyze the data: Data is analyzed by all full- and part-time instructors in the department who teach this course.

2. Recognize artistic and cultural concepts within their proper context.

**Assessment 1**

Assessment Tool: Departmentally-developed quiz

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections.

Number students to be assessed: All students.

How the assessment will be scored: Quizzes are scored using a departmentally-developed rubrics.

Standard of success to be used for this assessment: 75% of students will score at 75% or higher.

Who will score and analyze the data: Data is analyzed by all full- and part-time instructors in the department who teach this course.

- Match important people (such as scientists, political figures, artists, musicians) with their achievements and with the periods, styles or cultures they influenced.

#### **Assessment 1**

Assessment Tool: Departmentally-developed quiz

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections.

Number students to be assessed: All students.

How the assessment will be scored: Quizzes are scored using a departmentally-developed rubrics.

Standard of success to be used for this assessment: 75% of students will score at 75% or higher.

Who will score and analyze the data: Data is analyzed by all full- and part-time instructors in the department who teach this course.

#### **Course Objectives**

- Use field specific terminology
- Apply general stylistic characteristics of unknown works of art.
- Recognize various artistic media (such as those listed in the course description).
- Match known and unknown works of art with the correct media and techniques.
- Analyze appropriate works of art, architecture, literature or music in formal and contextual terms.
- Characterize the artistic developments of various periods, movements and/or cultures.
- Compare and contrast artistic, social, religious or historical ideas and concepts.
- Match artists with the proper periods, movements and/or cultures.
- Label important places on a map.
- Evaluate the impact of the arts on any given period, movement and/or culture.
- Analyze social, historical, religious, or political influences on the arts of any given period, movement and/or culture.
- Recognize important historical or religious personalities who shaped any given period, movement and/or culture.

#### **New Resources for Course**

Working headsets and earphones for students and a microphone for the instructor are needed for field trips.

A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

#### **Course Textbooks/Resources**

Textbooks

Various. *Introduction to Humanities*, Various ed. Various, 2010

Manuals

Periodicals

Software

#### **Equipment/Facilities**

Level III classroom

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Elisabeth Thoburn</i>	<i>Faculty Preparer</i>	<i>Nov 25, 2019</i>
<b>Department Chair/Area Director:</b> <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Nov 25, 2019</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Nov 25, 2019</i>
<b>Curriculum Committee Chair:</b> <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Dec 04, 2019</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Dec 17, 2019</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Dec 18, 2019</i>

# Washtenaw Community College Comprehensive Report

## HUM 103 Introduction to the Humanities - 20th Century to Present Effective Term: Fall 2012

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities

**Discipline:** Humanities

**Course Number:** 103

**Org Number:** 11530

**Full Course Title:** Introduction to the Humanities - 20th Century to Present

**Transcript Title:** Intro Humanities 20th Century

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

Course title

Course description

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Objectives/Evaluation

Other:

**Rationale:** Streamlining outcomes, objectives, and assessment with other HUM courses.

**Proposed Start Semester:** Fall 2011

**Course Description:** This course introduces students to various artistic periods and movements from the early 20th Century to the Present. The creative disciplines of human artistic output are explored, focusing on the Western World. This course can be presented in chronological or topical format. Classes will cover a minimum of 8 movements through various interdisciplinary media. Movements (selection): Dada, Surrealism, Cubism, Fauvism, Expressionism, Abstract Expressionism, Pop Art, Minimalism, Realism, Harlem Renaissance, Conceptual Art, Post-Modern, etc. Media: History, Visual Arts (including Photography and Film), Architecture, Literature, Philosophy, Music and Religion. The title of this course was previously Introduction to Humanities - 20th Century.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

#### Requisites

Level II Prerequisite

## **General Education**

### **Degree Attributes**

Assoc in Applied Sci - Area 6  
Assoc in Science - Area 6  
Assoc in Arts - Area 6  
MACRAO Humanities

## **Request Course Transfer**

### **Proposed For:**

Central Michigan University  
College for Creative Studies  
Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Lawrence Tech  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University

Other : This course should transfer to any 2-or 4-year institution as humanities, or general election credit. A case can be made that it should transfer as an equivalent Art History course.

## **Student Learning Outcomes**

1. Identify various artistic media, techniques, styles, movements and periods.

### **Assessment 1**

**Assessment Tool:** Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

**Assessment Date:** Fall 2012

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections. Typically one or two sections are offered.

**Number students to be assessed:** All students. Circa 20-60.

**How the assessment will be scored:** TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

**Standard of success to be used for this assessment:** 70% of students will score at 70% or higher.

**Who will score and analyze the data:** Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

2. Recognize artistic and cultural concepts within their proper context.

### **Assessment 1**

**Assessment Tool:** Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

**Assessment Date:** Fall 2012

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections. Typically one or two sections

are offered.

**Number students to be assessed:** All students. Circa 20-60.

**How the assessment will be scored:** TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

**Standard of success to be used for this assessment:** 70% of students will score at 70% or higher.

**Who will score and analyze the data:** Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

3. Match the achievements of important people (such as scientists, political figures, artists, musicians) to the various movements they influenced.

#### **Assessment 1**

**Assessment Tool:** Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

**Assessment Date:** Fall 2012

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections. Typically one or two sections are offered.

**Number students to be assessed:** All students. Circa 20-60.

**How the assessment will be scored:** TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

**Standard of success to be used for this assessment:** 70% of students will score at 70% or higher.

**Who will score and analyze the data:** Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

### **Course Objectives**

1. Use field specific terminology.

#### **Matched Outcomes**

2. Define stylistic characteristics.

#### **Matched Outcomes**

3. Trace stylistic developments.

#### **Matched Outcomes**

4. Interpret stylistic changes.

#### **Matched Outcomes**

5. Apply general stylistic characteristics to unknown works of art.

#### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.
6. Recognize various artistic media (such as those listed in the course description).

#### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.
7. Describe various artistic techniques (such as those listed in the course description).

#### **Matched Outcomes**

8. Match known and unknown works of art with the correct media and techniques.

#### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.
9. Analyze appropriate works of art, architecture, literature or music in formal and contextual terms.

### **Matched Outcomes**

10. List relevant periods, movements, and/or cultures (such as those listed in the course description).

### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.  
11. Characterize the artistic developments of various periods, movements and/or cultures.

### **Matched Outcomes**

12. Differentiate the artistic output of various periods, movements and/or cultures.

### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.  
13. Compare and contrast artistic, social, religious or historical ideas and concepts.

### **Matched Outcomes**

14. Develop time lines of major events impacting the relevant arts and culture.

### **Matched Outcomes**

15. Match artists with the proper periods, movements and/or cultures.

### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.  
16. Identify artistic and architectural types.

### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.  
17. Label important places on a map.

### **Matched Outcomes**

18. Explain the *Zeitgeist* of a given period, movement and/or culture.

### **Matched Outcomes**

19. Evaluate the impact of the arts on any given period, movement and/or culture.

### **Matched Outcomes**

20. Analyze social, historical, religious, or political influences on the arts of any given period, movement and/or culture.

### **Matched Outcomes**

21. Name important historical or religious personalities who shaped any given period, movement and/or culture.

### **Matched Outcomes**

2. Recognize artistic and cultural concepts within their proper context.

## **New Resources for Course**

Working headsets and earphones for students and a microphone for the instructor are needed for field trips.

A class set of clickers (TurningPoint Technology) should be available for participation and testing purposes.

A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

## **Course Textbooks/Resources**

Textbooks

Various. *Introduction to Humanities*, Various ed. Various, 2010

Manuals

Periodicals

Software

## **Equipment/Facilities**



Level III classroom  
Testing Center  
Computer workstations/lab  
ITV  
TV/VCR  
Data projector/computer  
Other: TurningPoint Technology (Clickers).

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Elisabeth Thoburn</i>	<i>Faculty Preparer</i>	<i>Jul 28, 2011</i>
<b>Department Chair/Area Director:</b> <i>Dena Blair</i>	<i>Recommend Approval</i>	<i>Dec 13, 2011</i>
<b>Dean:</b> <i>Bill Abernethy</i>	<i>Recommend Approval</i>	<i>Dec 14, 2011</i>
<b>Vice President for Instruction:</b> <i>Stuart Blacklaw</i>	<i>Approve</i>	<i>Jan 27, 2012</i>