Washtenaw Community College Comprehensive Report

EDU 220 Arts in the Classroom Effective Term: Fall 2024

Course Cover

College: Advanced Technologies and Public Service Careers Division: Advanced Technologies and Public Service Careers Department: Public Service Careers Discipline: Education Course Number: 220 Org Number: 15400 Full Course Title: Arts in the Classroom Transcript Title: Arts in the Classroom Is Consultation with other department(s) required: No Publish in the Following: College Catalog , Time Schedule , Web Page Reason for Submission: New Course Change Information: Rationale: New course development to meet new Elementary Education program requirements. Proposed Start Semester: Fall 2024 Course Description: In this course, students will explore approaches to creating and teaching arts curricula in elementary classrooms. Students will utilize a variety of studio practices to create perso

curricula in elementary classrooms. Students will utilize a variety of studio practices to create personal works of art as well as analyze historical and cultural artworks. Students will learn inquiry-based teaching and developmentally appropriate arts teaching strategies for meeting state standards across content areas that support developing the whole person. Emphasis on culturally-relevant teaching and teacher language while using the arts as an effective tool for authentic assessment will be addressed.

Course Credit Hours

Variable hours: No Credits: 3 Lecture Hours: Instructor: 45 Student: 45 Lab: Instructor: 0 Student: 0 Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45 Repeatable for Credit: NO Grading Methods: Letter Grades Audit Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

<u>Request Course Transfer</u>

Proposed For:

Éastern Michigan University Ferris State University Grand Valley State University Michigan State University Oakland University University of Michigan Wayne State University Western Michigan University Other : University of Michigan--Dearborn University of Michigan--Flint Saginaw Valley University Central Michigan University

Student Learning Outcomes

1. Describe the connection between personal art making experience and studio-art teaching techniques in the classroom using basic knowledge and skills in studio art making.

Assessment 1

Assessment Tool: Outcome-related assignment Assessment Date: Winter 2025 Assessment Cycle: Every Three Years Course section(s)/other population: All Number students to be assessed: All How the assessment will be scored: Departmentally-developed rubric Standard of success to be used for this assessment: 70% of students will score 75% or higher Who will score and analyze the data: Departmental faculty

2. Explain inquiry-based teaching techniques that guide students through analyzing, interpreting, and responding to dance, music, theater, or visual art to teach the content standards that respect diverse cultures and viewpoints.

Assessment 1

Assessment Tool: Outcome-related assignment Assessment Date: Winter 2025 Assessment Cycle: Every Three Years Course section(s)/other population: All Number students to be assessed: All How the assessment will be scored: Departmentally-developed rubric Standard of success to be used for this assessment: 70% of students will score 75% or higher Who will score and analyze the data: Departmental faculty

3. Develop arts-based assessments to show authentic learning differentiated across student learning abilities, developmental levels, and social and cultural backgrounds.

Assessment 1

Assessment Tool: Outcome-related assignment Assessment Date: Winter 2025 Assessment Cycle: Every Three Years Course section(s)/other population: All Number students to be assessed: All How the assessment will be scored: Departmentally developed rubric Standard of success to be used for this assessment: 70% of students will score 75% or higher Who will score and analyze the data: Departmental faculty

4. Evaluate how the arts develop the whole child through culturally relevant and age-appropriate arts learning opportunities.

Assessment 1

Assessment Tool: Outcome-related assignment

Assessment Date: Winter 2025

Assessment Cycle: Every Three Years Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or higher Who will score and analyze the data: Departmental faculty

Course Objectives

- 1. Explore the elements and principles of art through a variety of 2D and 3D media and art-making techniques that show development in personal and creative expression. (Addresses the MI Standards for the Preparation of Teachers of PK-6 Education, P.1 A, C, F, and O)
- 2. Connect studio art-making techniques to research in age-appropriate developmental abilities for students. (Addresses the MI Standards for the Preparation of Teachers of PK-6 Education, P.1 A, C, and O)
- 3. Understand the arts as an effective tool for engaging parents, families, and communities (Addresses the MI Standards for the Preparation of Teachers of PK-6 Education, P.3 A)
- 4. Explore contemporary practices in arts education such as Visual Thinking Strategies, The Studio Habits of the Mind, Project Zero Thinking Routines, and Teaching for Artistic Behavior as methods for inquiry-based teaching that promotes students' critical thinking and development. (Addresses the MI Standards for the Preparation of Teachers of PK-6 Education, P. 1 A, E, and Q)
- 5. Analyze the arts as a tool for engaging learners of all cultural backgrounds (Addresses the MI Standards for the Preparation of Teachers of PK-6 Education, P.1 D and E)
- 6. Discuss how the arts are explicitly connected to content areas across curricula including language arts, math, social studies, and science. (Addresses the MI Standards for the Preparation of Teachers of PK-6 Education, P.1 O)
- 7. Analyze arts-based assessments for evidence of student learning outcomes at various ages and abilities. (Addresses the MI Standards for the Preparation of Teachers of PK-6 Education, P.1 H, J, and N)
- 8. Discuss how arts-based assessments will engage learners across age, ability, and cultural background in authentic learning experiences. (Addresses the MI Standards for the Preparation of Teachers of PK-6 Education, P.1 H, J, and N)
- 9. Create an arts-based assessment for use in the classroom aligned to state content standards. (Addresses the MI Standards for the Preparation of Teachers of PK-6 Education, P.1 H, J, and N)
- 10. Explore strategies to engage and empower learners in personal growth and development through a variety of arts-based learning experiences. (Addresses the MI Standards for the Preparation of Teachers of PK-6 Education, P.1 A, C, O, & Q)
- 11. Analyze studio art making techniques as opportunities for whole learner development. (Addresses the MI Standards for the Preparation of Teachers of PK-6 Education, P.1 A, C, O, and Q)
- 12. Connect research in Culturally Responsive Teaching strategies to inquiry-based arts instructional strategies explored in this course for application in the classroom. (Addresses the MI Standards for the Preparation of Teachers of PK-6 Education, P.1 D and O)

New Resources for Course

Course Textbooks/Resources

Textbooks Manuals Periodicals Software

Equipment/Facilities

Level III classroom

curricunet.com/washtenaw/reports/course_outline_HTML.cfm?courses_id=11608

<u>Reviewer</u>	<u>Action</u>	Date
Faculty Preparer:		
Mary Mullalond	Faculty Preparer	Jul 18, 2023
Department Chair/Area Directo	or:	
Beth Marshall	Recommend Approval	Jul 19, 2023
Dean:		
Jimmie Baber	Recommend Approval	Aug 09, 2023
Curriculum Committee Chair:		
Randy Van Wagnen	Recommend Approval	Dec 29, 2023
Assessment Committee Chair:		
Jessica Hale	Recommend Approval	Jan 04, 2024
Vice President for Instruction:		
Brandon Tucker	Approve	Jan 05, 2024