

## Washtenaw Community College Comprehensive Report

### DAN 107 Beginning Ballet Effective Term: Winter 2024

#### Course Cover

**College:** Humanities, Social and Behavioral Sciences

**Division:** Humanities, Language & the Arts

**Department:** Arts

**Discipline:** Dance (new)

**Course Number:** 107

**Org Number:** 11400

**Full Course Title:** Beginning Ballet

**Transcript Title:** Beginning Ballet

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Course Change

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Credit hours**

**Total Contact Hours**

**Rationale:** Changing of credits to 3 credits to align with Fine Arts and Transfer requirements.

**Proposed Start Semester:** Fall 2023

**Course Description:** In this course, students are introduced to the basic movements for both barre and floor exercises drawing from beginning ballet vocabulary, such as assemble, plie, grand battement, tendu and ronde jambe. At the end of the semester, students perform in a dance recital. This course may be completed for credit up to a maximum of two times. The title of this course was previously Beginning Ballet I.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor: 30 Student: 30**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Other: Instructor: 30 Student: 30**

**Total Contact Hours: Instructor: 60 Student: 60**

**Repeatable for Credit:** YES

**Number of times the course can be repeated for credit:** 1

**Maximum Hours:** 6

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

No Level Required

## **Requisites**

## **General Education**

## **Request Course Transfer**

### **Proposed For:**

Eastern Michigan University  
 Grand Valley State University  
 Jackson Community College  
 Michigan State University  
 Oakland University  
 University of Detroit - Mercy  
 University of Michigan  
 Wayne State University  
 Western Michigan University

## **Student Learning Outcomes**

1. Demonstrate basic foot positions and basic barre exercises.

### **Assessment 1**

Assessment Tool: Outcome-related performance critique  
 Assessment Date: Winter 2023  
 Assessment Cycle: Every Three Years  
 Course section(s)/other population: All sections  
 Number students to be assessed: All students  
 How the assessment will be scored: Departmentally-developed rubric  
 Standard of success to be used for this assessment: 70% of students will score 70% or higher  
 Who will score and analyze the data: Departmental faculty

2. Demonstrate floor exercises.

### **Assessment 1**

Assessment Tool: Outcome-related performance critique  
 Assessment Date: Winter 2023  
 Assessment Cycle: Every Three Years  
 Course section(s)/other population: All sections  
 Number students to be assessed: All students  
 How the assessment will be scored: Departmentally-developed rubric  
 Standard of success to be used for this assessment: 70% of students will score 70% or higher  
 Who will score and analyze the data: Departmental faculty

3. Apply basic ballet vocabulary terms when creating movement phrases to music.

### **Assessment 1**

Assessment Tool: Outcome-related performance critique  
 Assessment Date: Winter 2023  
 Assessment Cycle: Every Three Years  
 Course section(s)/other population: All sections  
 Number students to be assessed: All students  
 How the assessment will be scored: Departmentally-developed rubric  
 Standard of success to be used for this assessment: 70% of students will score 70% or above.  
 Who will score and analyze the data: Departmental faculty

## **Course Objectives**

1. Identify all five basic foot positions, first position through fifth position.

2. Demonstrate all five basic foot positions.
3. Identify eight basic barre or floor exercises such as tendu side; tendu back; degage front; side or back; grand battement front or grand battement side.
4. Demonstrate eight basic barre exercises.
5. Demonstrate six basic floor exercises.
6. Identify basic vocabulary terms relative to the ballet genre.
7. Demonstrate the five basic foot positions in movement phrases to music.
8. Demonstrate eight basic barre positions in movement phrases to music.
9. Demonstrate skill to combine movement phrases in six basic floor exercises to music.

## New Resources for Course

### Course Textbooks/Resources

Textbooks  
Manuals  
Periodicals  
Software

### Equipment/Facilities

Level III classroom  
Other: dance studio

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Jan 21, 2023</i>
<b>Department Chair/Area Director:</b> <i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Jan 23, 2023</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Feb 02, 2023</i>
<b>Curriculum Committee Chair:</b> <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>May 18, 2023</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>May 18, 2023</i>
<b>Vice President for Instruction:</b> <i>Victor Vega</i>	<i>Approve</i>	<i>May 19, 2023</i>

## Washtenaw Community College Comprehensive Report

### DAN 107 Beginning Ballet I Effective Term: Winter 2021

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences  
**Department:** Humanities, Languages & the Arts  
**Discipline:** Dance (new)  
**Course Number:** 107  
**Org Number:** 11400  
**Full Course Title:** Beginning Ballet I  
**Transcript Title:** Beginning Ballet I  
**Is Consultation with other department(s) required:** No  
**Publish in the Following:** College Catalog , Time Schedule , Web Page  
**Reason for Submission:** Three Year Review / Assessment Report  
**Change Information:**  
     **Outcomes/Assessment**  
     **Objectives/Evaluation**  
     **Other:**

**Repeat for credit, max hours**

**Rationale:** Required review of master syllabus

**Proposed Start Semester:** Fall 2020

**Course Description:** In this course, students are introduced to the basic movements for both barre and floor exercises drawing from beginning ballet vocabulary, such as assemble, plie, grand battement, tendu and ronde jambe. At the end of the semester, students perform in a dance recital. This course may be completed for credit up to a maximum of two times.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 1

**Lecture Hours: Instructor: 0 Student: 0**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Other: Instructor: 30 Student: 30**

**Total Contact Hours: Instructor: 30 Student: 30**

**Repeatable for Credit:** YES

**Number of times the course can be repeated for credit:** 1

**Maximum Hours:** 2

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

No Basic Skills Prerequisite

#### College-Level Math

No Level Required

## **Requisites**

### **Prerequisite**

No Basic Skills

## **General Education**

### **Degree Attributes**

Below College Level Pre-Reqs

## **Request Course Transfer**

### **Proposed For:**

Eastern Michigan University  
Grand Valley State University  
Jackson Community College  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University

## **Student Learning Outcomes**

1. Demonstrate basic foot positions and basic barre exercises.

### **Assessment 1**

Assessment Tool: Video or digital recording of students

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher

Who will score and analyze the data: Departmental faculty

2. Demonstrate floor exercises.

### **Assessment 1**

Assessment Tool: Video or digital recording of students

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or higher

Who will score and analyze the data: Departmental faculty

3. Apply basic ballet vocabulary terms when creating movement phrases to music.

### **Assessment 1**

Assessment Tool: Video or digital recording of students

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or above.

Who will score and analyze the data: Departmental faculty

### **Course Objectives**

1. Identify all five basic foot positions, first position through fifth position.
2. Demonstrate all five basic foot positions.
3. Identify eight basic barre or floor exercises such as tendu side, tendu back, degage front, side or back, grand battement front or grand battement side.
4. Demonstrate eight basic barre exercises.
5. Demonstrate six basic floor exercises.
6. Identify basic vocabulary terms relative to the ballet genre.
7. Demonstrate the five basic foot positions in movement phrases to music.
8. Demonstrate eight basic barre positions in movement phrases to music.
9. Demonstrate skill to combine movement phrases in six basic floor exercises to music.

### **New Resources for Course**

#### **Course Textbooks/Resources**

Textbooks  
Manuals  
Periodicals  
Software

#### **Equipment/Facilities**

Level I classroom  
Level II classroom  
Other: dance studio

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Jill Jepsen</i>	<i>Faculty Preparer</i>	<i>Nov 14, 2019</i>
<b>Department Chair/Area Director:</b> <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Nov 18, 2019</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Nov 21, 2019</i>
<b>Curriculum Committee Chair:</b> <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Oct 26, 2020</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Oct 27, 2020</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Oct 27, 2020</i>