

Washtenaw Community College

Program Discontinuation Form

Program Code: AAFS	Program Name: Film Studies	Effective Term: Fall 2022
	Department: Communication, Media & Theatre Art	

Directions: Complete all information below.

Rationale for discontinuation:

The Film Studies Program has lacked enrollment and has only completed 3 students in the past few years. For these reasons, we wish to discontinue the program and instead provide a pathway in the Liberal Arts Transfer Degree for students interested in film studies to complete in place of this program.

Describe the discontinuation, transition and course phase-out plan. Please include the number of currently enrolled students.

We currently have 27 Film Studies Students as of SPSU 2021. We would like to give them appropriate time to complete the program - 2 years. All of the current program courses are represented in General Education as well as the Liberal Arts Transfer (AALAT), therefore enrollment in these courses will continue and should not be impacted much, if at all, once this program has been deactivated.




In place of the Film Studies program, we are proposing a pathway in the Liberal Arts Transfer for students wishing to study film. The following Film courses would fulfill the 15 credits of concentration in the AALAT program.

FLM 120: Introduction to Film
 FLM 150: International Cinema
 FLM 160: American Film
 FLM 185: Horror Film
 COM 130: Introduction to Mass Communication

List departments using this program and the date they were notified of the planned discontinuation.

N/A only Communication, Media & Theatre Arts Department are part of this program.

Signatures:

Reviewer	Print Name	Signature	Date
Initiator	Allison Fournier		9/21/2021
Department Chair	Allison Fournier		9/21/2021
Division Dean/Administrator	R. Scott Britten		9-22-21

Program Discontinuation Form

Please submit completed form to the Office of Curriculum and Assessment (SC 257) or by e-mail to curriculum.assessment@wccnet.edu
Once reviewed by the appropriate faculty committees we will secure the signature of the EVPI and President.

Reviewer	Print Name	Signature	Date
Curriculum Committee Chair	Randy Van Wagnen	<i>R Van Wagnen</i>	3-28-22
Vice President for Instruction	Kimberly Hurns	<i>Kim Hurns</i>	3/30/22
President	Rose B. Bellanca	<i>RB Bellanca</i>	3/31/22

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Reviewed by C&A Committees 11/11/21

Received

MAR 30 2022

President's Office

Program Information Report

Transfer and University Parallel Programs

If your goal is to continue your education toward a baccalaureate degree, then transfer and university parallel programs is the track for you. Complete the first two years of study in a supportive environment with small classes and personal attention.

Before beginning any transfer program, a student should consult with an academic advisor or counselor to obtain a program articulation agreement or a transfer guide. Early in the program, the student should contact an undergraduate advisor at the transfer college for specific admission and curriculum requirements and, if available, an unofficial transfer-credit evaluation.

Copies of articulation agreements and transfer guides are available in the Counseling Office on the second floor of the Student Center Building. Computers with access to the Internet Web sites of four-year colleges and universities are also available there.

Liberal Arts Transfer

This program of study can be individualized to meet your needs or the requirements of the transfer college or university.

Film Studies (AAFS)

Associate in Arts Degree

Program Effective Term: Fall 2019

In this program, students will be introduced to film as a medium of artistic expression and persuasion. Students will critically study motion pictures covering a variety of eras, cultures and genres. They will be introduced to the various elements of the creative process involved in film making such as narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

First Semester		(16 credits)
COM 130	Introduction to Mass Communication	3
HUM 120	Introduction to Film	3
Elective	Math Elective(s)	3
Elective	Nat. Sci. Elective(s)	3
ENG 111	Composition I	4
Second Semester		(17 credits)
COM 101	Fundamentals of Speaking	3
ENG 226	Composition II	3
HUM 160	American Film	3
VID 105	Foundations in Digital Video I	4
	Elective(s) to reach a minimum 60 credits	4
Third Semester		(12 credits)
COM 150	Introduction to Radio Production	3
HUM 150	International Cinema	3
Elective	Nat. Sci. Lab Elective(s)	3
Elective	Soc. Sci. Elective(s) 1	3
Fourth Semester		(15 credits)
HUM 185	The Horror Film	3
HUM 220	Great Directors	3
Elective	Soc. Sci. Elective(s) 2	3
Elective	Elective(s) to reach a minimum of 60 credits	6

Minimum Credits Required for the Program: 60

PROGRAM CHANGE OR DISCONTINUATION FORM

Program Code: AAFS Program Name: Film Studies

Effective Term: Fall 2019

Division Code: HSS Department: Humanities Department

Directions:

1. Attach the current program listing from the WCC catalog or Web site and indicate any changes to be made.
2. Draw lines through any text that should be deleted and write in additions. Extensive narrative changes can be included on a separate sheet.
3. Check the boxes below for each type of change being proposed. Changes to courses, discontinuing a course, or adding new courses as part of the proposed program change, must be approved separately using a Master Syllabus form, but should be submitted at the same time as the program change form.

Requested Changes:

- | | |
|--|---|
| <input type="checkbox"/> Review | <input type="checkbox"/> Program admission requirements |
| <input checked="" type="checkbox"/> Remove course(s): <u>HUM 221</u> | <input type="checkbox"/> Continuing eligibility requirements |
| <input type="checkbox"/> Add course(s): | <input type="checkbox"/> Program outcomes |
| <input type="checkbox"/> Description | <input type="checkbox"/> Accreditation information |
| <input type="checkbox"/> Type of award | <input type="checkbox"/> Discontinuation (attach program discontinuation plan that includes transition of students and timetable for phasing out courses) |
| <input type="checkbox"/> Advisors | <input checked="" type="checkbox"/> Other Adjust program course requirements: <u>HUM 150, HUM 185, COM 150 & VID 105</u> |
| <input type="checkbox"/> Articulation information | |
- Show all changes on the attached page from the catalog.

Rationale for proposed changes or discontinuation:

The AAFS Film Studies program in its current articulation, cannot be completed. Due to low enrollment in HUM 221, it has always been canceled. This course is currently required in the program. By removing that course and adjusting the requirements for the program, it will be able to be completed and a viable program.

The proposed change will remove HUM 221 from the Program and adjust requirements to require 4 individual courses that are currently in the program as an "either, or" option. These 4 courses are: HUM 150, HUM 185, COM 150 and VID 105.


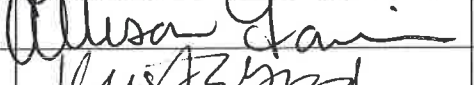
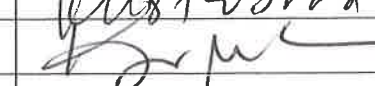

Financial/staffing/equipment/space implications:

None

List departments that have been consulted regarding their use of this program.

N/A

Signatures:

Reviewer	Print Name	Signature	Date
Initiator	Allison Fournier		1/9/2019
Department Chair	Allison Fournier		1/9/2019
Division Dean/Administrator	Kristin Good		1/11/19
Vice President for Instruction	Kimberly Hurns		2/6/19

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Please submit completed form to the Office of Curriculum and Assessment (SC 257). *JK*

WCC General Education Requirements
Effective Fall 2018

Associate degree programs were updated to meet the revised WCC general education requirements below.

Course Distribution Requirements

Associate degree students must complete courses from each of six General Education content areas. The requirements vary, depending on which degree is being earned. The number of general education credit hours required for each degree is as follows.

	AA	AS	AAS
Writing/Composition	3-4 credits	3-4 credits	3-4 credits
2nd Writing/Composition or Communication	3-4 credits	3 credits	3 credits
Mathematics	3-4 credits	3-4 credits	3-4 credits
Natural Sciences ¹	7-8 credits	7-8 credits	3-4 credits
Social & Behavioral Science ²	6 credits	6 credits	3 credits
Arts and Humanities ³	6 credits	6 credits	3 credits
General Education Electives to reach 30 credits	0-2 credits	0-2 credits	N/A
Minimum	30 credits	30 credits	18 credits

¹ Two courses in Natural Science including one with laboratory experience (from two disciplines)

² From two disciplines

³ From two disciplines

Program Information Report

Transfer and University Parallel Programs

If your goal is to continue your education toward a baccalaureate degree, then transfer and university parallel programs is the track for you. Complete the first two years of study in a supportive environment with small classes and personal attention.

Before beginning any transfer program, a student should consult with an academic advisor or counselor to obtain a program articulation agreement or a transfer guide. Early in the program, the student should contact an undergraduate advisor at the transfer college for specific admission and curriculum requirements and, if available, an unofficial transfer-credit evaluation.

Copies of articulation agreements and transfer guides are available in the Counseling Office on the second floor of the Student Center Building. Computers with access to the Internet Web sites of four-year colleges and universities are also available there.

Liberal Arts Transfer

This program of study can be individualized to meet your needs or the requirements of the transfer college or university.

Film Studies (AAFS)

Associate in Arts Degree

Program Effective Term: Fall 2018

In this program, students will be introduced to film as a medium of artistic expression and persuasion. Students will critically study motion pictures covering a variety of eras, cultures and genres. They will be introduced to the various elements of the creative process involved in film making such as narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

First Semester		(16 credits)
COM 130	Introduction to Mass Communication	3
HUM 120	Introduction to Film	3
Elective	Math Elective(s)	3
Elective	Nat. Sci. Elective(s)	3
ENG 111	Composition I	4
Second Semester		(17 credits)
COM 101	Fundamentals of Speaking	3
ENG 226	Composition II	3
HUM 160	American Film	3
COM 150 or VID 105	Introduction to Radio Production* Foundations in Digital Video I*	3
	Elective(s) to reach a minimum 60 credits	5
Third Semester		(12 credits)
HUM 150 or HUM 185	International Cinema The Horror Film	3
Elective	Nat. Sci. Lab Elective(s)	3
Elective	Soc. Sci. Elective(s) 1	3
COM 150 or VID 105	Introduction to Radio Production* Foundations in Digital Video I*	3
Fourth Semester		(15 credits)
HUM 220	Great Directors	3
HUM 221	Film and Representation	3
Elective	Soc. Sci. Elective(s) 2	3
Elective	Elective(s) to reach a minimum of 60 credits	6
Minimum Credits Required for the Program:		60

Notes:

*Do not select the same course twice.

Done 1/19/18
NW

**WASHTENAW COMMUNITY COLLEGE
GENERAL EDUCATION REVISION PROGRAM CHANGE FORM
FOR AA AND AS PROGRAMS 2018-2019**

Program Code: AAFS	Program Name: Film Studies
Division Code: HHS	Department: HUM

This form is to be used only for General Education Revision Program Changes for Associate in Arts (AA) and Associate in Science (AS) programs. Any other program changes should be submitted separately using a standard Program Change Form.

Directions:

- Review each general education area under **Requested Changes** below and respond as needed.
- Attach the semester program layout showing the current program listing from the WCC catalog.
 - Indicate any changes to be made on the semester layout.
 - Draw a line through any courses that should be removed on the semester layout.
 - Write in any courses that need to be added on the semester layout.
- Submit this form and semester program layout to the Office of Curriculum and Assessment (SC 257).

Current General Education Requirements AA and AS		Revised General Education Requirements 2018-2019 AA and AS	
Writing	6 - 7 credits	English Composition	3 - 4 credits
Speech	3 credits	2 nd Course in English Composition or one course in Communication	3 - 4 credits
Mathematics	3 - 4 credits	Mathematics	3 - 4 credits
Natural Sciences	3 - 4 credits	Natural Sciences from 2 disciplines including one lab course	7 - 9 credits
Social & Behavioral Sciences	6 credits	Social & Behavioral Sciences from 2 disciplines	6 credits
Arts & Humanities	6 credits	Arts & Humanities from 2 disciplines	6 credits
Critical Thinking	0 credits	Elective Credits to reach a minimum of 30 credit hours	0 - 3 credits
Computer & Information Literacy	3 credits	Total	30 credits
Total	30 - 33 credits		

Please review each General Education Area in the chart below, and record the needed changes in the chart and on the attached semester layout.

REQUESTED CHANGES	
General Education Area	
English Composition – The requirement for one writing/English composition course remains the same. No changes will be made unless specifically requested below. (Use Writing Elective or ENG 111) Optional Change:	
2nd Course in English Composition or one course in Communication WCC previously required both a second composition/writing course and a communication course. Your options are:	
<ol style="list-style-type: none"> Allow students to select any course that meets composition/writing or communication (<i>recommended</i>). Require students to take a specific composition course (identify course below and on semester layout). Require students to take a specific communication course (identify course below and on semester layout). 	COM 101 Fundamentals of Speaking

Requested Change:
<p>2nd Course in English Composition or one course in Communication Credit Hours Because of this change, an extra 3 – 4 credit hours may be available in the program. Please specify how you would like to use those credit hours. Your options are:</p> <ol style="list-style-type: none"> 1. Reduce the number of credit hours if the program total is over 60 (<i>recommended</i>). 2. Replace the course with elective credits as needed to reach a minimum of 60 credit hours. 3. Add a specific program-related course (<i>please add the course in the semester it should be taken on the semester layout</i>). <p>Requested Change: <i>Eng 226 Comp II</i></p>
<p>Mathematics – The requirement for one mathematics course remains the same. However, the courses that meet the MTA requirement have changed slightly. MTH 148, 149 and 167 do not meet the general education requirement for AA or AS degrees. Please identify an alternate course or list “Math elective”.</p> <p>Optional Change:</p>
<p>Natural Sciences from 2 disciplines including one lab course WCC previously required one natural science course. Your options are:</p> <ol style="list-style-type: none"> 1. No change needed – a second natural science course is already included in my program. 2. Add a second natural science course in the semester shown on the semester layout attached. Unless specific courses are required, include one course identified as a lab science course. <p>Requested Change:</p>
<p>Social & Behavioral Sciences from 2 disciplines – The requirement for two social and behavioral science courses remains the same. No changes will be made unless specifically requested below.</p> <p>Optional Change:</p>
<p>Arts & Humanities from 2 disciplines – The requirement for two arts and humanities courses remains the same. No changes will be made unless specifically requested below. (Note: A department can designate a COM course as a requirement here. The same course cannot be counted in two areas.)</p> <p>Optional Change:</p>
<p>Computer and Information Literacy The requirement for computer and information literacy has been removed. Your options are:</p> <ol style="list-style-type: none"> 1. Continue to require a specific computer course. If a specific course is required in your program, we will leave it there. If you previously used “Computer and Information Literacy Course,” you will need to specify either a specific course or a list of courses from which to choose. 2. Remove the computer and information literacy course if the program will still meet the minimum of 60 credit hours. 3. Remove the computer and information literacy course and replace the course with elective or other credits as needed to meet the minimum of 60 credit hours. <p>Required Change:</p>
<p>Elective Credits to reach a minimum of 30 credit hours – A course titled “General Education Credit(s) to Reach a Minimum of 30 Credit Hours” will be created and then added as needed to the program.</p>

Reviewer	Print Name	Signature	Date
Initiator	Allison Fournier	<i>Allison Fournier</i>	11/20/17
Department Chair	Allison Fournier	<i>Allison Fournier</i>	11/20/17
Division Dean/ Administrator	Kristin Ford	<i>Kristin Ford</i>	12/5/17
Vice President for Instruction		<i>[Signature]</i>	1/9/18

Program Information Report

Transfer and University Parallel Programs

If your goal is to continue your education toward a baccalaureate degree, then transfer and university parallel programs is the track for you. Complete the first two years of study in a supportive environment with small classes and personal attention.

Before beginning any transfer program, a student should consult with an academic advisor or counselor to obtain a program articulation agreement or a transfer guide. Early in the program, the student should contact an undergraduate advisor at the transfer college for specific admission and curriculum requirements and, if available, an unofficial transfer-credit evaluation.

Copies of articulation agreements and transfer guides are available in the Counseling Office on the second floor of the Student Center Building. Computers with access to the Internet Web sites of four-year colleges and universities are also available there.

Liberal Arts Transfer

This program of study can be individualized to meet your needs or the requirements of the transfer college or university.

Film Studies (AAFS)

Associate in Arts Degree

Program Effective Term: Fall 2016

In this program, students will be introduced to film as a medium of artistic expression and persuasion. Students will critically study motion pictures covering a variety of eras, cultures and genres. They will be introduced to the various elements of the creative process involved in film making such as narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

First Semester		(17 credits)
COM 130	Introduction to Mass Communication	3
HUM 120	Introduction to Film	3
Elective	Math Elective(s)	4
Elective	Soc. Sci. Elective(s)	3
Elective	Writing Elective(s)	4
Second Semester		(15 credits)
HUM 160	American Film	3
Elective	Computer Lit. Elective(s)	3
Elective	Speech Elective(s)	3
Elective	Writing Elective(s)	3
Elective	Select one of the following courses: COM 150 or VID 105.*	3-4
Third Semester		(13 credits)
HUM 150 or	International Cinema	3
HUM 185	The Horror Film	4
	Nat. Sci. Elective(s)	3
	Soc. Sci. Elective(s)	3-4
	Select one of the following courses: COM 150 or VID 105.*	
Fourth Semester		(15 credits)
HUM 220	Great Directors	3
HUM 221	Film and Representation	3
	Add a second Nat. Sci. Elective(s) course from a different discipline**	3-4
	Open electives to reach a minimum of 60 credits	6-5
Minimum Credits Required for the Program:		60

Notes:

*Do not select the same course twice.

** Students following the Michigan Transfer Agreement (MTA) should complete a second natural science course.

Program Information Report**Transfer and University Parallel Programs**

If your goal is to continue your education toward a baccalaureate degree, then transfer and university parallel programs is the track for you. Complete the first two years of study in a supportive environment with small classes and personal attention.

Business (AABAS)

Computer Science: Programming in Java (ASCSPJ) See School of Information Technology

Criminal Justice (AACJ)

Education, Early Childhood (AAECE)

Education, Elementary (AAELEM)

Education, Secondary (AASECO)

Environmental Science (ASENVS)

1. Environmental Science (ENV1)

2. Environmental Science and Society (ENV2)

Exercise Science (ASESCI)

General Studies in Math and Natural Sciences (ASGSMS)

Human Services (AAHUST)

Information Systems: Programming in C++ (ASISPC) See School of Information Technology

Liberal Arts Transfer (AALAT)

Math and Science (ASMSAS)

1. Pre-Medicine Concentration (BMED or CMED)

2. Mathematics Concentration (MATH)

3. Physics/Pre-Engineering Concentration (PHYS)

4. Pre-Actuarial Science Concentration (PAS)

5. Pre-Pharmacy Concentration (PPHA)

Before beginning any transfer program, a student should consult with an academic advisor or counselor to obtain a program articulation agreement, or a transfer guide. Early in the program, the student should contact an undergraduate advisor at the transfer college for specific admission and curriculum requirements and, if available, an unofficial transfer-credit evaluation.

Copies of articulation agreements and transfer guides are available in the Counseling Office on the second floor of the Student Center Building. Computers with access to the Internet Web sites of four-year colleges and universities are also available there.

Liberal Arts Transfer

This program of study can be individualized to meet your needs or the requirements of the transfer college or university.

Program Information Report

**Film Studies (AAFS)
Associate in Arts Degree**

Program Effective Term: **Fall 2015**

In this program, students will be introduced to film as a medium of artistic expression and persuasion. Students will critically study motion pictures covering a variety of eras, cultures and genres. They will be introduced to the various elements of the creative process involved in film making such as narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

COM 130	Introduction to Mass Communication	3
HUM 120	Introduction to Film	3
Elective	Math Elective(s)	4
Elective	Soc. Sci. Elective(s)	3
Elective	Writing Elective(s)	4
HUM 160	American Film	3
Elective	Computer Lit. Elective(s)	3
Elective	Speech Elective(s)	3
Elective	Writing Elective(s)	3
Elective	Select one of the following courses: COM 150, ENG 115 or VID 105.*	3-4
HUM 150 or HUM 185	International Cinema The Horror Film	3
	Nat. Sci. Elective(s)	4
	Soc. Sci. Elective(s)	3
	Select one of the following courses: COM 150, ENG 115 or VID 105.*	3-4
HUM 220	Great Directors	3
HUM 221	Film and Representation	3
	Add a second Nat. Sci. Elective(s) course from a different discipline**	3-4
	Open electives to reach a minimum of 60 credits	6

Minimum Credits Required for the Program: 60

Notes:

*Do not select the same course twice.

** Students following the Michigan Transfer Agreement (MTA) should complete a second natural science course.

PROGRAM CHANGE OR DISCONTINUATION FORM

Program Code: AAFS Program Name: Film Studies

Effective Term: FA 15

Division Code: HSBS Department: Humanities

Directions:

1. Attach the current program listing from the WCC catalog or Web site and indicate any changes to be made.
2. Draw lines through any text that should be deleted and write in additions. Extensive narrative changes can be included on a separate sheet.
3. Check the boxes below for each type of change being proposed. Changes to courses, discontinuing a course, or adding new courses as part of the proposed program change, must be approved separately using a Master Syllabus form, but should be submitted at the same time as the program change form.

Requested Changes:

- | | |
|--|---|
| <input type="checkbox"/> Review | <input type="checkbox"/> Program admission requirements |
| <input type="checkbox"/> Remove course(s): _____ | <input type="checkbox"/> Continuing eligibility requirements |
| <input type="checkbox"/> Add course(s): _____ | <input type="checkbox"/> Program outcomes |
| <input type="checkbox"/> Program title (title was _____) | <input type="checkbox"/> Accreditation information |
| <input type="checkbox"/> Description | <input type="checkbox"/> Discontinuation (attach program discontinuation plan that includes transition of students and timetable for phasing out courses) |
| <input type="checkbox"/> Type of award | <input checked="" type="checkbox"/> Other Reduce elective, add a 2 nd science course from a different discipline for 3-4 credit hours. _____ |
| <input type="checkbox"/> Advisors | |
| <input type="checkbox"/> Articulation information | |

Show all changes on the attached page from the catalog.

Rationale for proposed changes or discontinuation:

Meet MTA guidelines

Financial/staffing/equipment/space implications:

N/A

List departments that have been consulted regarding their use of this program.

HUM

Signatures:

Reviewer	Print Name	Signature	Date
Initiator	Allison Fournier		1/8/15
Department Chair	Allison Fournier		1/8/15
Division Dean/Administrator	Dena Blair		1/9/15
Vice President for Instruction		William Abernethy	2/5/15
President			

Please submit completed form to the Office of Curriculum and Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

Done mo 2/6/15
no logged 1/15/15 sjf

Program Information Report

Film Studies (AAFS)

Associate in Arts Degree

Program Effective Term: Fall 2013

In this program, students will be introduced to film as a medium of artistic expression and persuasion. Students will critically study motion pictures covering a variety of eras, cultures and genres. They will be introduced to the various elements of the creative process involved in film making such as narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

First Semester		(17 credits)
COM 130	Introduction to Mass Communication	3
HUM 120	Introduction to Film	3
	Math Elective(s)	4
	Soc. Sci. Elective(s)	3
	Writing Elective(s)	4
Second Semester		(15 credits)
HUM 160	American Film	3
	Computer Lit. Elective(s)	3
	Speech Elective(s)	3
	Writing Elective(s)	3
	Select one of the following courses: COM 150, ENG 115 or VID 105.*	3-4
Third Semester		(13 credits)
HUM 150 or	International Cinema	
HUM 185	The Horror Film	3
	Nat. Sci. Elective(s)	4
	Soc. Sci. Elective(s)	3
	Select one of the following courses: COM 150, ENG 115 or VID 105.*	3-4
Fourth Semester		(15 credits)
HUM 220	Great Directors	3
HUM 221	Film and Representation	3
	Open elective to reach a minimum of 60 credits	9-10

Minimum Credits Required for the Program: 60

Notes:

*Do not select the same course twice.

PROGRAM PROPOSAL FORM

- Preliminary Approval** – Check here when using this form for preliminary approval of a program proposal, and respond to the items in general terms.
- Final Approval** – Check here when completing this form after the Vice President for Instruction has given preliminary approval to a program proposal. For final approval, complete information must be provided for each item.

Program Name:	Film Studies	Program Code:
Division and Department:	Humanities	AAFS
Type of Award:	<input checked="" type="checkbox"/> AA <input type="checkbox"/> AS <input type="checkbox"/> AAS <input type="checkbox"/> Cert. <input type="checkbox"/> Adv. Cert. <input type="checkbox"/> Post-Assoc. Cert. <input type="checkbox"/> Cert. of Comp.	CIP Code:
Effective Term/Year:	Fall 2013	50.0601
Initiator:	Carolyn Jambard-Sweet	
Program Features Program's purpose and its goals. Criteria for entry into the program, along with projected enrollment figures. Connection to other WCC programs, as well as accrediting agencies or professional organizations. Special features of the program.	<p>This program will prepare students who intend to transfer to a four-year institution and major in film studies or a closely related discipline.</p> <p>Introductory courses will provide students with the needed background to continue their work at a more advanced level at a four-year institution. The general education component will meet standard requirement for an Associate of Arts degree, while providing content related to the knowledge and skills of a film studies major.</p>	
Need Need for the program with evidence to support the stated need.	<p>Enrollment in film studies courses at WCC has consistently been strong over the last three years. The film studies programs at area 4-year colleges also tend to do well. In fall 2012, there were twenty-two former WCC students enrolled at EMU in their Electronic Media-Film Studies program.</p> <p>By leveraging our existing courses and adding two additional film courses, we can develop a program that will prepare students to seamlessly enroll in a 4-year school, prepared to complete their last two years of upper-level studies.</p>	
Program Outcomes/Assessment State the knowledge to be gained, skills to be learned, and attitudes to be developed by students in the program. Include assessment methods that will be used to determine the effectiveness of the program.	Outcomes 1. Identify and analyze the formal, generic and aesthetic choices made by influential film directors. 2. Critically and technically evaluate the creative elements of the filmmaking process.	Assessment method 1. Short answer and essay exam questions. 2. Short answer and essay exam questions.

for log logged 3/25/13 sj'

General Education Requirements and Program Courses:

Associate Degree Program: Please identify the requirement in each general education area:

Writing	<input checked="" type="checkbox"/> Any <u>two</u> approved writing course ____ Specific course(s) required: _____. Rationale is required:
Notes	Recommend ENG 111 and ENG 226
Speech	<input checked="" type="checkbox"/> Any approved speech course ____ Specific course(s) required: _____. Rationale is required:
Notes	
Mathematics	<input checked="" type="checkbox"/> Any approved math course ____ Math level ____ course or higher ____ Specific math course required: _____. Rationale is required including requirements for a student who has passed a higher level course:
Notes	
Natural Science	<input checked="" type="checkbox"/> Any approved natural science course(s) <u>with a lab</u> ____ Specific course(s) required: _____. Rationale is required:
Notes	
Social and Behavioral Science	<input checked="" type="checkbox"/> Any <u>two</u> approved Social and Behavioral Science course(s) ____ Specific course(s) required: _____. Rationale is required:
Notes	
Arts and Humanities	<input checked="" type="checkbox"/> Any <u>two</u> approved Arts and Humanities course(s) ____ Specific course(s) required: _____. Rationale is required:
Notes	Program requirements such as HUM 120, HUM 150, HUM 160, HUM 186 can be used to meet this requirement.
Computer and Information Literacy	<input checked="" type="checkbox"/> Any approved Computer & Information Literacy course ____ Specific course(s) required: _____. Rationale is required:
Notes	
MACRAO	<input checked="" type="checkbox"/> Recommend that transfer students follow MACRAO

Credit Hours: 32 - 33

AA and AS require 30 – 33 credits; AAS requires 21-24 credit hours

MAJOR AREA COURSES

		Credit Hours
Course 1	COM 130 Introduction to Mass Communication ____ Course prerequisites included in program.	3
Course 2	HUM 120 Introduction to Film ____ Course prerequisites included in program.	3
Course 3	HUM 160 American Film ____ Course prerequisites included in program.	3

Course 4	HUM xxx Great Directors X Course prerequisites included in program.	3
Course 5	HUM xxx Film and Representation X Course prerequisites included in program.	3
Course 6	Select two of COM 150, VID 105 or ENG 115 ___ Course prerequisites included in program.	6 - 7
Course 7	Select one of HUM 150 International Film or HUM 185 The Horror Film ___ Course prerequisites included in program.	3
Total credit hours for this section including courses that meet both Gen Ed and major 24 - 25		
Unduplicated Total Credit Hours for Section:		18-19

Other:

		Credit Hours
Course 1	Elective Credits to reach a minimum of 60 credit hours ___ Course prerequisites included in program.	10 - 9
Total Credit Hours for Section:		10 - 9

Total Program Credit Hours

60

Recommended Course Sequences

Complete recommended course sequence for **full-time students**. Full-time students need a minimum of 12 credits per semester.

Semester 1 Fall Winter Spring/Summer Any

Course #	Course Title	Credit Hours
Elective	General Education Math Elective	4
Elective	General Education Social Science Elective	3
COM 130	Introduction to Mass Communication	3
HUM 120	Introduction to Film	3
Elective	General Education Writing Elective – recommend ENG 111 Composition I	4
Total Semester Credits		17

Semester 2 Fall Winter Spring/Summer Any

Course #	Course Title	Credit Hours
Elective	General Education Computer and Information Literacy Elective	3
HUM 160	American Film	3
Restricted Elective	Select two of COM 150, VID 105 or ENG 115	3-4
Elective	General Education Writing Elective – recommend ENG 226 Composition II	3
Elective	General Education Speech Elective	3
Total Semester Credits		15-16

Semester 3 Fall Winter Spring/Summer Any

Course #	Course Title	Credit Hours
HUM 150 or	International Film	3

Restricted Elective	Select two of COM 150, VID 105 or ENG 115	3 - 4
Elective	General Education Natural Science Elective	4
Elective	General Education Social Science Elective	3
Total Semester Credits		13 - 14

Semester 4		Fall	Winter	Spring/Summer	Any	Credit Hours
Course #	Course Title					Credit Hours
HUM xxx	Great Directors					3
HUM xxx	Film and Representation					3
Elective	Open elective to reach a minimum of 60 credit hours					9 - 10
Total Semester Credits					15- 16	

Total Program Credit Hours	60
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Budget Specify program costs in the following areas, per academic year:		START-UP COSTS	ONGOING COSTS
	Faculty	\$.	\$.
	Training/Travel	.	.
	Materials/Resources	.	.
	Facilities/Equipment	.	.
	Other	.	.
	TOTALS:	\$ 0.	\$.
Program Description for Catalog and Web site	In this program, students will be introduced to film as a medium of artistic expression and persuasion. Students will critically study motion pictures covering a variety of eras, cultures and genres. They will be introduced to the various elements of the creative process involved in film making such as narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.		
Program Information	<p>Accreditation/Licensure – None</p> <p>Advisors – TBD <i>Allison Fouriner</i></p> <p>Advisory Committee – Under consideration.</p> <p>Admission requirements – None</p> <p>Articulation agreements – An agreement with EMU is being investigated.</p> <p>Continuing eligibility requirements – None</p>		

Assessment plan:

Program outcomes to be assessed	Assessment tool	When assessment will take place	Courses/other populations	Number students to be assessed
1. Identify and analyze the formal, generic and aesthetic choices made by influential film directors.	Short answer and essay exam questions.	Winter 2017	HUM xxx Great Directors	All students
2. Critically and technically evaluate the creative elements of the filmmaking process.	Short answer and essay exam questions.	Winter 2017	HUM xxx Film and Representation	All students

Scoring and analysis plan:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally-developed rubric, external evaluation, other). Attach the rubric.


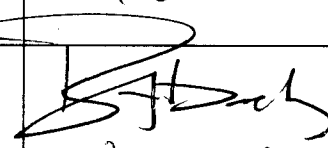

Test questions will be scored using an answer key and a departmentally-developed rubric.

2. Indicate the standard of success to be used for this assessment.

70% of the students will score 70% or higher.

3. Indicate who will score and analyze the data.

Departmental Faculty

REVIEWER	PRINT NAME	SIGNATURE	DATE
Department Chair/Area Director	Dena Blair		3/18/13
Dean			
Interim Vice President for Instruction <input type="checkbox"/> Approved for Development <input checked="" type="checkbox"/> Final Approval	William Abernethy		MAR 19 2013
President	Rose Bellanca		6/25/13
Board Approval			6/25/13